

Sunday Aug 27 [102]
[See 27 Aug 1916]

My dearest

I was sleepy this morning. I woke at seven but I stayed in bed till after half past by my watch, but it turned out that my watch was fast, I rather encourage it to be, so I ended by being up at eight with half an hour for writing to you. I shant write a hole letter in that time but I do like to write some before breakfast. Violet is back again browner than ever, I really never have seen any one brown as brown as she does.

Yesterday evening I made a design for a piece of embroidery that I am going to make for Basila. Her room is to be so lacking in colour. It's to go along the wall behind her wash stand. I am going to make the ground of dark bluey green hand made cotton and I am going to work on it in bright green, bright blue, orange and & crimson. I think also that I must get black and a very toned white. So toned that I must ask for

a pair dear or tussor colours. I have made
one design of big plants growing up
along the strip. I don't think that would
be at all bad but I expect I had better
try to make another design today it
helps one to in the merit of the first
for one thing, then I might hit upon a
better.

We are having the most beautifully clear
weather, I do like it, it gives one such a
feeling of space. I expect Switzerland is
like that.

Dearest it does depress me that the war is
going on so long. I had hoped so much
that it might be over this autumn and
now we know it won't, and I suppose it
must drag on into next summer and
probably it will be the end of the
summer before it ends. Every one seems
very sure it will end next summer and
of course we've got 'em now but it is impossible
to tell how much kick is left.

My dear are you very depressed about it?
Well I am very glad you will have your
book to fall back on but I think its
quite probable that you won't have a

a very busy winter I expect we shall stick to hammering them as hard as we can so as to let them have not rest. I wish you had not got to be there through the winter it will be very horrid for you. Dearest I hope most awfully that the work will be kind to you and go on well so that you do not have to struggle too awfully. I don't expect you would have got it so far as you have if I had been with you.

I have come in to breakfast at half past eight but its not ready and as one is down and being Sunday there is no paper no post in yet, so I go on waiting to you.

M^r Willit + M^r Thompson went out at the beginning of this month. I wonder if you will see them. Have you got no Major to you battery now, and if y^e so who looks after the Captain's section? I suppose Glenn when he was with you.

At breakfast your chapter of the Book of Geoffrey came. I like it very much. At first I was a little puzzled by the opening sentence but when I had read it and your

letter through again I understood. I think
thing with a little more pain in it
would make a very good first chapter.
I am awfully pleased that you can write
real story to carry one along. I quite
forgot it was your story I was reading
and just read on. I think that first
conversation between the boy and the
Father is ever so good I don't feel
there is any thing that I want to criticise
but I will read it through again most
carefully before I finish this letter to
you.

Now I have begun with the book because I
know that to you it is the most important.
But I am sorry you are not well and I
do hope that I shall soon have a letter
to say that you are better. I am glad you
sent that letter now as I have not gone
to Aleburgh yet. I expect you will
send the next one there so that I shant
get it till I get there tomorrow evening.

at the earliest. I suppose you have taken a chill somehow. Do be careful not to get another on top of this one as you are getting better. I do hope you are nearly well by now

There now I have read it again and I like it just as much. It's a wee bit educational you must not make it so much so all through as the reader may feel he is getting too much but you can easily put in pieces of your incident, or something of that sort. I do quite see that its meant to be as you have made it and I like it very much but only just want to suggest that I think it could become tiresome & didactic might be the right word I am not sure. I hope you will understand, I do find writing sometimes so difficult. I think I mean what you meant when you said 'To read our letters any one who did not know us would think Alice was in for a dull childhood.
I fear you may make the Father too preoccupied with his education like Richard Fardon's father.

But all that you have already written

I like ever so & I don't see that it
wants much altering, but about that I can't
talk because my opinion does not count.
But I am sure its delightfully readable.
Do send me some more pieces as you
get them done.

My dear I do love you & I think you are
very clever. I always have thought that.

Do tell me soon that you are better
Yours very loving

Ruth.

66

