



©Master and Fellows of Magdalene College Cambridge

THE PERSPECTIVE OF THE MEDIEVAL SCRIBE

Medieval Manuscripts of the Pepys and Old Libraries of Magdalene College Cambridge

In conjunction with the Magdalene College Triennial Festival 2024: Perspectives. This unique double exhibition of manuscripts from the Magdalene collections, taking place in the iconic Pepys Library and the Stirling Prize-winning Robert Cripps Gallery, reveals medieval perspectives on the physical world, on other worlds, and on the creative potential of image and word.

The Pepys Building houses the Library of Samuel Pepys, whose collection of manuscripts and fragments of medieval calligraphy -- specially displayed for this exhibition -- was as famous in his own day as it is now. In dialogue with these treasures, and on view in the adjacent Robert Cripps Gallery, a range of rarely displayed secular and devotional manuscripts from the Magdalene College Old Library.

Opening Times

Monday to Saturday 14:00 – 16:00 (Closed Sunday)
Magdalene College, Magdalene Street, Cambridge CB3 0AG

Exhibition Open

29 Jan – 24 Feb

The Exhibition is Free of Charge. For group bookings (over 10), contact pepyslibrary@magd.cam.ac.uk
The Robert Cripps Gallery is fully accessible. The Pepys Library is on the first floor of a seventeenth-century building and is not currently accessible by lift.

www.magd.cam.ac.uk/pepys | www.magd.cam.ac.uk/the-robert-cripps-gallery

