

Art of climbing (climbing a hill & writing a poem. ^{the same need can be satisfied by})

Art expression of inward vision

Some endure others perish

Clarity for individual alone

Emotion expressed connected with STRIFE

They vary (1) in mood of individual
(2) in different individuals

I. Experiment - adventure

Ucking crack

Emotions of success - collectiveness - stepping
to next difficulty. Ucker

2. Patience - grind - knowledge that mental
will be fatal - false smiling faces -
Grindle

3. Abandonment - bad weather - wind among the
crags - gray blown snow - fierceness of that white
of despair causes to neglect details necessity of constant

Modesty - easy day in the Alps - Respect
step tenderly & carefully

5. Swiftens of attack - eagerness - Dent Manche

6. Resolution & Abstinence - death to a good man's soul & a good chambers body
Tower on Merstone

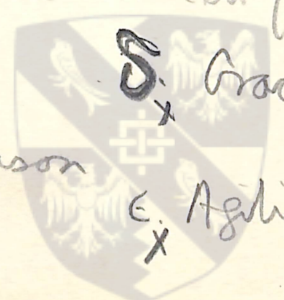
7. Retreat & Resolution - from a Hurt

8. The evening - formulation of experience
Resolve - the end of life - endless opportunities

II. 2. Sacrifice for the ideal - the end more constantly present than immediate details

- 1. Leader
 - 2. follower
- Responsibility less known of good citizen in spite of disapproval

f. Hedonist & selectivism
The goat - after dilldapatē



γ. The sway of reason - seeking a beautiful harmony
δ. Gracefulness
ε. Agility - mental activity

There are times when the soul of man is moved from its normal course, ~~by an inward vision of peculiar brightness~~
by nature

The soul of man is essentially volcanic. A spark ~~may~~
may kindle ^{the hidden fire to a bright flame} it to a ~~surrounding~~ fire; a little yeast may
cause it to bubble & seethe and ^{swell} ~~dist~~ till its ^{energy} ~~activity~~
can scarce be contained. It ~~has a need therefore of~~ ^{Therefore it is in need of} ~~and~~
outward activity; ~~and~~ ~~every~~ that need is ~~known~~ ^{felt} by
many ~~of~~ as the desire for self-expression, and
the attempt to satisfy it is ^{called} Art.

The aim of Art is to ~~impress~~ ^{impress} upon ~~the physical world~~
~~the bridge of the inward vision~~

~~It follows that the~~ The aim of Art is to express emotion
and it has no other aim. The simplest attempt to
~~that~~ provide for this need of ^{the} overflowing soul, is
often ~~deeply affecting~~ like a child's story, or a ^{figure} ~~image~~
known for worship by our hands, is often deeply
affecting. It is because the need is great and the
attempt sincere. ~~And though~~ Skill alone may ~~not~~
^{demand & receive} ~~bring~~ admiration; ~~but~~ it never can move the
^{spirit} ~~heart~~ ~~from its own reserve~~ ~~but~~ ~~the~~ ~~man~~ except through the power
of an inward vision.

The ingenuity of man has discovered many ways of
The spring which bubbles over may flow in many
channels. ~~It~~ The constant ^{by a ~~constant~~ desire} desire of man has ~~caused~~
~~many~~ ~~ways~~ ~~to~~ ~~invent~~ ^{obtained} many a number of ways
by which ~~to~~ satisfy ~~it~~ for its satisfaction. ~~Some~~
Music, sculpture, painting, literature and ~~other~~ ^{other} ~~arts~~
arts less noble than these. ~~Some of these are~~
~~which~~ ~~for~~ Some who would be artists intend to
~~create~~ ^{make} an imperishable image. ~~When they~~ ^{The greatest among}
~~have~~ ~~achieved~~ ~~the~~ ~~success~~ ~~of~~ ~~it~~ ~~they~~ ~~have~~ quickened dead
~~objects~~ ^{things} with a portion of their abundant vitality
so that the image ^{has} has something of the inner life ^{about it} about it,
or ~~may~~ ~~it~~ has power to strike a chord of sympathy
in the heart ^{of} ~~of~~ ~~men~~. Such men who have ~~thus~~
~~achieved~~ created in this sort are ^{mechanics} ~~mechanics~~ or
painters or sculptors or poets; & some have been artists
in a humbler fashion.

But there is another way of Art. The soul is not
a prisoner. It does not resemble a caged bird; it is
~~like~~ like the piston within the cylinder. [It is captive
only in respect of its limitations.] ~~Either~~ ~~with~~ ~~out~~ ~~the~~

away
Other must cease to perform its function, ^{in such} so will
Soul & body; [the] are but different aspects of one
whole & ~~inter~~ mutually dependent. We can form
no conception of the soul's ~~existence~~ ^{life} ~~without~~ ^{apart from} the
earthly clay of our mortal existence; and if we try to
imagine ~~an~~ ~~invisible~~ spirit we naturally
visualise form. ~~But~~ The relation ^{however} is not mechanical.
The post of a man's head, the manner in which the
legs support his weight, the ~~and~~ the motion of an
uplifted arm or ~~his~~ ^{to a hand stretched out} ~~outstretched~~ hand must
bear the mark of his personality, but they may
express much or little: And so it comes about that
the mere movements of limbs & muscles are
subject to the ~~law~~ ~~of~~ ~~Art~~, ~~was~~ a medium fit
for Art.

There are only two arts ~~which~~ which depend in this
way entirely upon the body. The first is dancing; and
^{we should think} the performer is usually accompanied by music,
^{this may be said only to} ~~which~~ ^{prepares} the mind of the ^{audience} ~~audience~~, ^{of} ~~attunes~~ ^{attunes}
^{as it were} his soul ~~to~~ ^{to} ~~the~~ ^{the} ~~art~~ ^{art} ~~but~~ ^{but} ~~it~~ ^{it} ~~should~~ ^{should} ~~be~~ ^{be}
^{injury to the} ~~directness~~ ^{directness} & ^{swiftness} ~~swiftness~~ of the impression ^{the} ~~as~~ ^{as} ~~ship~~ ^{ship} ~~may~~ ^{may}
~~be~~ ^{be} ~~struck~~ ^{struck} by a small ~~may~~ ^{may} stagger under the blow ^{instead}

~~fairly along with it.~~ : The ship when struck by a squall
may stagger under the blow instead of sailing fairly
along with it : likewise the soul; ~~and so~~ ^{therefore} it must
be trimmed, as it were, ^{in preparation} ~~in~~ lest it should be
injured by the directness or swiftness of the impression.
Dancing before the eye for its effect ~~is~~ essentially a ~~del~~ upon
the body motions.

